

Livingston Studios

World Circuit Ltd.

The Old Church Hall, Brook Road, Wood Green, London, N22 6TR

Tel: 020 8889 6558 Fax: 020 8888 2698

www.livingstonstudios.co.uk



Studio 1

Studio:	45' x 30' Large Live Room with 2 further large rooms and 2 booths.
Control Room and Lounge:	26' x 22'. Own private lounge with TV, Sky Digital, video, hifi system and broadband.
Console:	SSL 4056E with G-Series automation, 56 channels, total recall, custom black knob EQ. Recently refurbished.
Monitors:	Eastlake TM3, Crown/H&H Amps, White EQ Yamaha NS10M or NS10M Studios Genelec 1030s
Mic Amps:	8 x Neve 33415 2 x API 3124+ (8 channels) UA 2-610 (2 channel valve) George Massenberg Mic Pre (4 channels)
Multitrack:	ProTools HD2 Accel Otari Radar II 24 track digital Otari MTR-90 24 track analogue
Mastering:	Sony 2700 DAT Panasonic SV3800 DAT Ampex ATR100 _" with Dolby SR/A
Effects:	Lexicon 480L V4.0 software + LARC Lexicon PCM70 Lexicon Alex AMS RMX16 Yamaha SPX9000 2 x Alesis Quadraverb Eventide H3000SE Roland Vocoder Zoom 1201 Yamaha SPX90 EMT 140 Valve Plate Ursa Major Space Station BBE 422 Sonic Maximiser AMS 1580S 6.4/1.6 + Dual Harmonisers 2 x Roland SDE3000 Roland SDE 330 Space Delay TC Electronics D-Two
Dynamics:	Tubetech CL1B 2 x Urei 1176 Neve 33609 Gates Sta Level Valve Compressor

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A&D F769
2 x DBX 160XT
BSS DPR402
2 x DBX 263X De-Esser
2 x Drawmer Dual Gates

Equalisers: EAR Valve EQ
2 x Quad 8 (circa 1971)
Pultec Filter

Studio 2

Studio: 40' x 15' Live Room with 2 neutral rooms and vocal booth

Control Room and Lounge: 18' x 14' with separate machine room. Own private lounge with T.V. and video.

Console: Amek Rembrandt with total recall, virtual dynamics and 80 automated inputs in mix mode.

Monitors: Eastlake TM3, Crown/H&H Amps, White EQ
Yamaha NS10M
Genelec 1030s

Mic Amps: UA 2-610 valve
George Massenberg Mic Pre (2 channels)

Multitrack: ProTools HD2 24 in, 24 out
Otari Radar II 24 track digital
Otari MTR-90 24 track analogue

Mastering: Sony 2700 DAT
Panasonic SV3800 DAT
Revox PR99 _"
Ampex ATR100 _" (subject to availability)

Effects: Lexicon PCM80
Lexicon 200
Lexicon Alex
Eventide Instant Flanger
Eventide H3000SE
Roland RE-510 Tape Echo
Revox _"
EMT Valve Plate
2 x Roland SDE3000A
Yamaha SPX900
Alesis Quadraverb
Zoom Studio 1201

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Dynamics: 2 x Neve 2254 Compressor/Limiter
Urei 1176
Gates Sta Level Valve Compressor
2 x DBX 160XT
DBX 160X
DBX 1066 Dual Compressor
DBX 266 Dual Compressor
2 x DBX 263 De-Esser
Drawmer DS201 Dual Gate
Alan Smart C1 Stereo Compressor

Mic List

Neumann: 5 x U87
3 x U87AI
3 x U89
3 x TLM 170
2 x U47FET
2 x KM84i
1 x U67 Valve

AKG: 4 x C414
2 x D112
1 x D12
2 x C451
1 x D190

Sennheiser: 6 x MD421
3 x MKH40

Shure: 6 x SM57
3 x SM58

Sony: 1 x C38

Beyer: 1 x M201

Electrovoice: 1 x RE20

STC/Coles: 2 x 4038

Gefell: 1 x UM70

Audio Technica: 1 x MB100H

Calrec: 2 x CM1050

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Backline/Instruments

Pianos:	Yamaha Grand Piano
Organ:	Hammond C3 and valve Leslie
Amps:	Fender Twin Roland JC160 Roland JC120
MIDI Equipment:	Alesis D4 Alesis DM5 Roland U110

Floating/Hire Gear

Genlec 1031 monitors	No charge
Klark Technic DN Stereo Equaliser	No charge
Massenberg 8200 Equaliser	£20 per day
Dolby SR Rack	£50 per day
LA-2A Valve Compressor (original)	£20 per day
Lexicon 300	£25 per day
Neve 1073 Mic amp and EQ	£10 per channel per day
Gates Sta Level	£25 per day
RCA 44BX Ribbon Microphone (2 available)	£15 per day
RCA 77DX Ribbon Microphone	£10 per day

All equipment is subject to availability and serviceability.